

TOO MANY CREEPS

A music / art / culture/ fanzine

REVIEWS!

PUNK!

ENTHUSIASM!

August 2013 \$2.00

**Aunty Panty
Interview**



photo by Taylor Burgess

FEATURING:

**GROKE LUNCHLADY INSCHOOL WAX IDOLS THE ATOMIC TANLINES NO BABIES
KAREN FINLEY YOKO ONO ANA MENDIETA VAGINAL CREME DAVIS**

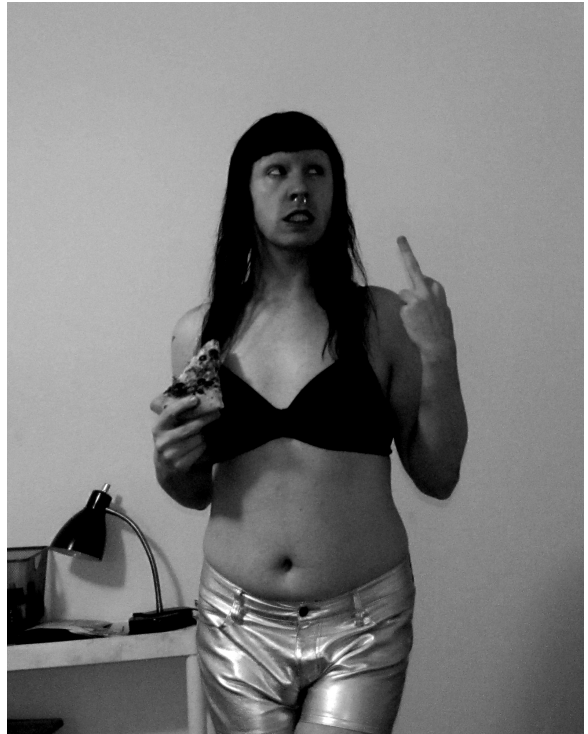
A SHITLOAD OF OTHER BANDS AND ARTISTS I WANT YOU TO KNOW ABOUT!

TOO MANY CREEPS #1, AUGUST 2013. Edited and written by Ms. Royce Icon. Published by Skull Vomit Press.
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Introduction and crap!

Hey! Welcome to the first issue of Too Many Creeps! My name is Royce. I'm an artist and musician based out of Portland, OR. I'm also a trans lady. I started writing this damn zine over a year ago and just now got done with it.

Within these pages you'll find me enthusiastically yelping on about music and art and other stuff I like. After much internal debate I decided to use this space to mostly promote music and art from more marginalized voices- women, trans people, people of color, queers, and anyone who is otherwise not a straight white cis guy. Other people are covered, but they aren't the focus.



Here's a picture of me eating a piece of pizza for no apparent reason!

That being said, I'm only talking about things I'm passionate about. The main goal of this zine is to try and turn people on to things I'm excited about. It's basically just a big list of recommendations. Also, the name of the zine comes from a song by Bush Tetras.

So yeah, thanks for reading this, and I hope you can find some use in it! If you have any thoughts or feedback, or if I said something shitty, contact me at facelessidiot@gmail.com

Take care!

Royce

REVIEWS

Groke - Demo

Groke is an awesome noisy sludge / crust / queercore band from Providence. Each of the four tracks on this demo are a bit different, but all have a very dramatic, raw and intense sound. Opening track "OWE" begins with heavy as fuck ritualistic pounding, accompanied soon by noisy deep bass riffs and intense vocals, it's got a very nice doom drone kinda sludge sound.

"Buildout" alternates between a cleaner subtle sound and a huge noisy throb. "Dysphoria" is a faster track with a bass sound that vaguely reminds me of some early black metal in it's rawness. "You look more like me than I'll ever look" is the sole lyric in the song but it's a fucking hauntingly succinct description of dysphoria as I know it. The closing track, "ascension, or the fruit of my labor rotting" is a really elegant sludgy track with huge drums and intense abstract vocals.

This is a great fucking demo. It's kind of like if early Goldflesh or Swans or Flipper met up with Cacaw or OvO. Intense, dramatic sludgy noisy throbbing music that's hard to succinctly describe. It's available for free, so get it. <http://groke.bandcamp.com/>

Big Nils - Bitch Gutsssssss 7"

Big Nils hail from Northampton, Mass. and make really solid sludgy noise rock jams. This 3 song 7" is full of noisy seething low end riffs and angry up front shouted vocals that remind me a little of Selene Vigil from 7 year bitch in terms of delivery. Sludgy, punky heavy noisy jams kind of in the vein of Flipper, Dickless or Melvins, but definitely doing their own thing. Good stuff!

<http://bignils.bandcamp.com/>

No Babies - Yo No Soy Como Tu

I've been meaning to check out more No Babies stuff forever. I'm glad I did, as this is fucking awesome spastic no wave / noise rock goodness. There are only 5 tracks on this EP and they're all pretty short but that just means you'll keep playing it over and over.

The sound here is fast jagged no wave with up front free jazz style saxophone squeals, angular guitars blasting drums and powerful shouted / screamed vocals. The songs are extremely tight in execution, veering between

free jazz bursts and angular stop start precision. There is also a palpable hardcore influence to me as well, especially in the vocals and lyrics (good feminist / anti-capitalist jams).

This is a really good EP and if you enjoy intense no wave / noise rock then I suggest you check it out.

<http://nobabies.bandcamp.com/>

The Ovens - S/t

The Ovens are an awesome garage / punk / riot grrrl band out of Chicago. This album came out a few years ago but I just found it. Very raw passionate jams with a very high energy vibe. There's a definite Sleater-Kinney kinda sound on some of the songs to me partly because of the dual vocals but more than anything the huge raw power chords make me think of a better version of the MC5 or The Sonics or a faster Ramones or something. This is really good, high energy feminist noisy rock and roll. <http://theovens.bandcamp.com/>

The Atomic Tanlines - Demo

The Atomic Tanlines are an intense punk / garage band from Denton, Texas. Their sound ranges from faster hardcore to mid tempo garage jams, but all are high on energy. They definitely have an 80's punk kinda vibe, kinda like Dead Kennedys or fellow Texans MDC but mutated into something newer and different. Vocalist Ally has a fucking awesome unique frantic and intense delivery. They kind of remind me of Lux Interior or Iggy Pop or Nina Hagen, not so much in vocal style as in pure manic ferocity. Ally's vocals are definitely what sets the band apart for me, though the music stands on it's own too. I first encountered the band via videos and immediately fell in love with their intense stage presence. Each one of the 5 songs on this demo is awesome, check it out, and if you can see them live I envy you, cause from what I can tell it's an awesome experience. <http://theatomictanlines.bandcamp.com/>

Clam - s/t

Clam are an interesting noise rock / no wave band out of Rochester, NY. Their sound is pretty unique, distorted noisy bass riffs mixed with synth squeals and other electronics matched with hardcore influenced drums and vocals. Makes me think a bit of bands like Star Pimp or maybe some of Melt Banana's stuff. Great raw jams!

<http://clamnoise.bandcamp.com/>

Shady Hawkins - Dead To Me

Shady Hawkins is a super badass noisy garage punk band out of NYC. They have a raw abrasive yet melodic and catchy sound that combines elements from different punk / alt genres in a unique way. There is a very palpable live energy that comes through in these recordings that is kind of rare.

Suzy X's vocal style is really interesting, it's super confrontational and aggressive but also very soulful. She makes me think a bit of Karen O from Yeah Yeah Yeahs or Mia Zapata from the Gits in that regard.

These are great raw jams about revenge and not taking shit from creeps, get on it!

<http://shadyhawkins.bandcamp.com/>

Primary Stress - Demo 2013

Primary Stress are a two piece black metal / crust band out of Halifax, NS with a really great, raw as fuck sound. Both members sing and have different styles, which provides for a cool contrast. Their sound reminds me a bit of early Darkthrone, especially Ryley's guitar playing. She's got that harsh a fuck yet catchy riff style down. The drumming is more punk than black metal, less emphasis on blast beats and more intense thrashing that works really well. There is also more of what I think is a crust punk influence here, but I don't listen to much crust so I can't really tell. Whatever it is it's fucking awesome, you should definitely check out Primary Stress if you like raw black metal influenced jams.

<http://primarystress.bandcamp.com/>

Crabapple- Softly

Supremely good noisy twee pop jams out of SF. They remind me a bit of Tiger Trap or Gaze, in that they have a very sweet earnestness to them, but they are more raw and angular, kind of like Henry's Dress met up with Sonic Youth or something? Super great noise pop that isn't just ripping off Black Tambourine like a lot of noise pop! <http://crabapplesf.bandcamp.com/>

Tearist - Living: 2009-Present

Tearist are a unique two piece synth punk / postpunk duo based out of LA. "Living:2009-Present" is a live album, but unlike most live albums it consists entirely of audio taken from video footage. The resulting slightly muffled sound actually makes it feel more like a live show, which in this case really compliments the band's energy.

The material on this album fits somewhere between the dark synth jams of groups like Chris & Cosey and the more frantic energy of groups like The Screemers or Suicide. The sound isn't entirely based in the past, as I do see some similarity to newer groups like Zola Jesus. The compositions all have a kind of odd off structure that I enjoy, and Yasmine's vocals alternate between awesome yelling and more soulful singing, often complimented with healthy amounts of delay. This is a good record, definitely worth checking out!

<http://tearist.bandcamp.com/>

Correspondences- The Baba Yaga Demo (2011)

Correspondences was a rad three piece doomy / experimental band based out of Portland Maine. The had a unique sound that consisted of sludgy cello, bass, and drums. The band also features cool trans lady writer Iomogen Binnie, whose book Nevada I've been meaning to read. Musically the closest comparison I can think of is Mother of fire, but that may just be because it's hypnotic raw postpunk music with ladies and strings... At any rate this is awesome. This demo is pretty rough, their later releases are more professional sounding, but it's all really good!

<http://correspondences.bandcamp.com>

In School - Demo CS

In School are a raw hardcore punk band out of NYC. I don't listen to much modern hardcore, but I really dig this. There is a catchiness to the songs that is closer to older hardcore punk stuff like old Black Flag or Die Kruezen or Minor Threat- it's fast and intense, but I can actually sing along with it! The energy here is really infectious, and the instrumentation is noisy and precise. It's cool stuff!

<http://inschool.bandcamp.com/>

AUNTY PANTY INTERVIEW



About a year ago I was able to do an email interview with Shavonne of awesome noise rock / no wave duo Aunty Panty. Visit Aunty Panty's website at <http://auntypanty.blogspot.com/> and also listen to their amazing EP at <http://auntypanty.bandcamp.com/>

Do you have any new releases coming out soon?

We've only written one new song since the release of our EP. We definitely aren't the most disciplined girls, however, in our defense, Tiffany and I only lived in the same city for about 10 consecutive months after the inception of AP.

Aunty Panty shows seem to have a heavy emphasis on performance. Are you at all influenced by performance art, and if so, what artists?

Yes, we're definitely influenced by performance art. Leigh Bowery, Genesis P-Orridge, and Divine cum to mind... There are probably many others too, but I think those three are the most obvious influences on Aunty Panty.

We're really drawn to underdogs and outcasts - the nitty gritty dark aspects of life. We're obsessed with feelings of love, loss, hate, and jealousy, exploring mental health, sexuality, gender, feminism, power dynamics, aaaaand our relationship with each other. We're both exhibitionists so our performances are basically us exploring all those intersecting topics through 'music' while you watch us scream and writhe

around on a stage. It's sorta like an atheist's exorcism, I'd say.

One of you recently relocated to Montreal, right? How has that affected the band, if at all?

Yeah, Tiffany actually moved to Montreal 10 months after AP was birthed. We started out playing doomy electronic music (lulz), cuz we only had a broken drum kit and all sorts of samplers and synthesizers as tools. It was kinda horrible and awkward; we were really shy with each other and were always way too stoned to really make any headway. Luckily it happened that way cuz that electronic witchhouse genre wasn't really our 'thing'. We wanted to thrash and scream around, stroke our hard cocks, y'know? We finally got a guitar and an amp and evolved into what we are now. The EP is basically a record of that phase.

The two of you switch places on different songs, is that at all awkward during shows? I've been in that situation and personally found it kind of weird in terms of pacing.

HA! You're the second person who's commented about our instrumentation changes in that way, so maybe it is? But I never really felt like it was. Lez B real though, you're not gonna see a seamlessly produced act when you're at one of our shows. We are a train wreck! We break strings, forget our lyrics, and once I even accidentally date raped myself with a bottle of cough syrup on stage.

What are some bands you're into at the moment?

Oh man, I feel so much pressure when I have to make these lists.

Mykki Blanco, The Sandwiches, No Babies, Vibes, Pens, Neil Young, Holzkopf, Shooting Guns, Sleetmute Nightmute, and Lucille Bogan, just to name a few...

AP have a very intense, raw noisy sound that kind of reminds me of the 70s/80s No Wave scene a little. Was No Wave / noisier post punk at all an influence? Was intensity an objective from the beginning?

We're definitely influenced by a lot of 70s/80s no wave and we both really like noisy, experimental, and unconventional music, but we also don't actually 'know' how to play our instruments so that lends to that 'raw' sound. But yes, as messy as we are, everything's intentional.

AP have cited Riot Grrrl as an influence, among other things. What are your thoughts on the Riot Grrrl revival scene that seems to be going on via Grrrl Virus and stuff? Do you consider yourselves a Riot Grrrl band?

Well Tiffany and I first met then bonded over our love of Sleater-Kinney in 2007. We've been friends since then but didn't actually get really close til I broke up with my last gf at the end of '09. It's interesting living in a small city like Saskatoon, cuz you seem to gravitate towards people who have similar tastes and passions in things as insignificant as music. But when you live in a small community and you finally meet the one radical queer that's into a lot of the same weird shit as yourself, it's really special and having similar affections for music (among other things) becomes significant.

As rural queers living our teenage daze b4 the internet, 'riot grrrl' had a huge influence on us individually but I wouldn't categorize us as riot grrrls now. It's more of an ode to our teenage fangrrrl days. Besides, I don't think we fit the 'riot girl' category. We've been told that we are "the 'punkest' thing I've ever seen". But like, I don't totally identify with the punk label either. I dunno... We usually describe ourselves as 'nu wave burger punk'.

I feel that some aspects of the Riot Grrrl revival scene are important for young girls/queers. But it's still very problematic in that it's quite exclusive to white experiences.

What's the reaction like at shows? Have you had to deal with any assholes?

Not really actually. Our friends once overheard some dudebros mocking us, saying, "I'm Auntie Panty I'm gonna eat some food on stage and then call myself a band..." But that's really the only 'negative' thing that's happened to us during a show. Honestly I'm more shocked when people 'get' what we're doing than when they don't, so, that sorta stuff doesn't really phase us. I'm positive there've been way worse things said about us by better people, so... As much as I hate Saskatoon, there are some really solid and supportive folks here.

<http://auntypanty.blogspot.com/>

Here is more enthusiasm for Auntie Panty and a review of their record that I wrote immediately after first hearing it:

Auntie Panty - Auntie Panty EP

Whoa. I randomly stumbled upon Auntie Panty and I'm totally blown away. Fucking powerful, raw as fuck noise rock / post punk / no wave / riot grrrl influenced jams from Canada. Really hard to accurately describe and each song is different, but intensity is key here. The band consists of guitar and drums and vocals, but calling them minimal would give the wrong impression. This is a hammer being slammed into your fucking soul in the best possible way. Favorite tracks include the slow burning beauty "Mama Don't Like You" and the raw broken shards of "Panty Stain", but each one of the 6 tracks here is a gem. You can download this for free, so you have no goddamn excuse. This fucking rules!

<http://auntypanty.bandcamp.com/>

SHOW REVIEWS



^A flyer I made for the show.

Lunchlady / Violent Vickie 6-28-2013 at Creech House, Bellingham, Wa

This show was part of the Fempowerment fest, which was a really cool feminist / trans / queer inclusive festival of shows and workshops. My band White Mascara drove up from Portland to play the fest, which would be our first and final show. There were a few other events in the fest I attended, but this was the main show I was a part of and have the best recollection of. It was over all a seemingly great event, and I would have liked to have seen more of the shows. Anyway, here's a review of the show I played:

Violent Vickie opened. They were really good, solid synth jams with a kind of ebm / synthpop / electroclash / sound. Good dance beats with nice synth riffs. The vocals were great, reminded me a little of Cynthia Sley from Bush Tetras. The vocalist, Vickie, had a really strong stage presence. They had a cool artsy femme kind of aesthetic with both members wearing matching pink outfits, with some interesting videos playing behind them. They also covered what I'm pretty sure was a Lil Kim song and did it in a genuine, completely non ironic way, which made me pretty happy. Overall it was a really good set!

The second band to play was Lunchlady, who fucking blew my mind. Intense as fuck raw indie rock / noise rock / art punk tunes from Vancouver BC. The vocalist / guitarist Zoe has a really fucking awesome voice and energy, she kind of reminded me of Kat Bjelland from Babes in Toyland or maybe David Yow from Jesus Lizard, less in actual tone and more in just having a uniquely manic, fucking amazing unique sounding style. Abrasive and confrontational in the best possible way.

Musically their sound was really jagged and brutally efficient, definitely reminded me of early no wave stuff like DNA or Teenage Jesus and the Jerks, or later Raincoats stuff maybe?. Very off kilter compositions that relied less on distortion or effects and more on interesting and unusual structures. There was a kind of dark absurdist humor to their aesthetic that reminded me a little of bands like Butthole Surfers or maybe Killdozer. I dunno, I can't really do them justice, they just generally have a unique sound that is hard to describe but is fucking awesome.

So yeah, Lunchlady are a fucking amazing band. They have an amazing EP on bandcamp, and they will be on tour soon, so if they come to your town check them out!

My band White Mascara was the last band to play this show, but obviously I'm not going to review my own band. That would be weird. People seemed to like our set though! After the show we went to this cool punk house and crashed in their living room. In the morning they had an acoustic show and we ate pancakes. Everyone was really nice!

SHOW REVIEWS

For the Lash / The Silent Numbers / White Lung / Wax Idols - 6-9-2012 at The Know, Portland

This was the first show I went to in Portland that I wasn't playing at. I went to see local Deathrock band Arctic Flowers, who were the only act I was familiar with on the bill, but they didn't end up playing, which was a bummer, but it ended up being a great show anyhow.

I arrived at the bar a little late, catching just the last few songs in For the Lash's set. Bummer, because they seem really good, solid post punk jams. The vocalist was an intense person in a suit with a nice gothy monotone and great stage presence. I hope to check out more of their jams in the future.

Next up was The Silent Numbers, who were kind of a mix between dark post punk and indie rock / shoegaze textures. On some songs they had duel vocal harmonies, which was kind of interesting. Overall it was solid stuff but not really my thing.

Wax Idols from San Francisco were the third band to play, and jesus christ they melted my face off. Their set began with a burst of heavy guitar noise, no introduction, no bullshit, they just got to business and started playing some awesome noisy dark post punk / death rock / punk jams. Vocalist / Guitarist Hether Fortune was intense and totally in her element. She had a raw Lux Interior / Iggy Pop kind of vibe, she kept thrashing around with her guitar and just generally had a pure command of the stage that was ominous and hypnotizing.

Towards the middle of the set the band started playing earlier material that was more noise pop / punk in a Ramones kinda way, but it was still really fucking good. After their set I immediately bought their cd, though because they didn't introduce themselves and I wasn't familiar I actually thought they were White Lung, and Hether had to correct me. But yeah, they were really fucking great, definitely the highlight of the show. I look forward to getting all their stuff in the future.

The last band to play was White Lung, from Canada, who were also really good. They had the most traditionally punk / hardcore sound of all the bands that played, though their fast and short songs definitely had a noisy post punk edge and most definitely didn't bore me like many fast punk bands tend to. I was still kind of buzzed after seeing Wax Idols play, but these folks were intense and awesome too, really high energy stuff.. After the show I realized that I had actually heard and enjoyed some of White Lung's songs on youtube but promptly forgot their name. I will be checking them out further.

All in all this was a good show. One the bus ride home there was a guy rubbing coke on his gums while reading a biology textbook, which seemed somehow fitting to what I had just seen.

5 Performance Artists That Aren't Marina Abramovic

I fucking love Marina Abramovic, but I'm starting to realize that she's the only performance artist a lot of people know because of how famous she is. So I wanted to take the time to introduce you to some other performance artists who are also cool who haven't collaborated with Jay-Z or been name dropped by Lady Gaga or James Franco. This is just scratching the surface, I may make more lists like this in the future. **Please keep in mind that some of these artists do work that is graphic and this list contains descriptions of blood and nudity.** Here it goes:

1. **Karen Finley.** Finley is perhaps best known as one of the NEA Four, the group of artists that came under fire by conservative jerks in the early 90s once they realized that government money was being used to make subversive art (oh nos!). Finley got her start in the 70s California punk scene and later moved to NYC. Her performances have an in your face punk aesthetic that combines nudity, food and biting monologues about feminism, classism, AIDS, and other engaging and awesome things.
2. **Ana Mendieta.** Mendieta was a Cuban American artist who explored a huge range of mediums, her most frequent being photography, installations and performance art. Her work touched on many themes, including gender, feminism, race, death, and nature. Her early performance art was really intense. One of her earliest pieces, *Untitled (Death of a Chicken)*, involved her writhing around nude with the corpse of a freshly decapitated chicken, spreading its blood on herself. Other works were more subtle, but all of her work has a certain visceral element to it that I really admire. Sadly she died rather young.
3. **Carolee Schneemann.** Schneemann has done a lot of great works in various media over the years. She started as a painter doing Dada and abstract expressionist influenced work, but it wasn't until she started making performance art pieces and related films that she really took off. Her most famous work includes the piece *Meat Joy*, which is her and other people writhing around nude on a floor covered in meat, paint and other things, and the piece *Interior Scroll*, in which she pulled out a long scroll of text from her vagina and read from it. I'm not as familiar with her non performance based work, but everything I've seen of hers was consistently interesting.
4. **Yoko Ono.** Yes, THE Yoko Ono. One of the sad things about her marriage to that douchebag from The Beatles was that many people don't seem to know that Yoko was a very influential artist in her own right. Her body of work is extremely diverse and spans over 5 decades and multiple mediums, including film, performance, music, and visual art. My favorite piece of hers is the simply titled "*Cut Piece*", in which the audience is given a pair of scissors and are instructed simply "to cut". While the audience cuts her clothes off she sits still. It may not sound super exciting in writing but if you watch clips of it it's pretty amazing and was a big influence on a lot of later performance art. I highly recommend her work, it's all pretty great.
5. **Coum Transmissions.** Coum Transmissions was a performance art group that consisted mainly of Cosey Fanni Tutti and Genesis Breyer P-Orridge, and served as the roots of what would become the pioneering industrial / experimental music group Throbbing Gristle. Their performances very extremely graphic and contained such intense acts as crucifixion, vomiting, enemas, and many other forms of injury, as well as incorporating mail art and pornography (specifically photos of Cosey that had been taken for porn magazines, which they subverted and changed the content of in their performances). They took the intensity of artists like Chris Burden and Hermann Nitsch and made it their own. Later on their pieces became somewhat more conceptual, and with the addition of Chris Carter and Peter Christopherson the project slowly seemed to morph into TG.

10 Old Albums You Should Check Out!

1. Nico - Desertshore

Classic album from the queen of dark avant garde jams. If all you've heard of hers is her work with the Velvet Underground or her first solo album, you haven't heard her best stuff. Starting with The Marble Index she developed (with the assistance of John Cale) this experimental dark ambient-ish minimal sound that is really unique and highlights her somber dramatic slow singing style. I very much recommend this album as well as the aforementioned The Marble Index, and The End.

2. Rosa Yemen - st (1978)

Rosa Yemen was a short lived no wave / post punk / post rock project featuring Lizzy Mercier Descloux and D.J. Barnes. This self titled EP is to the best of my knowledge the only material they released. The sound here was extremely ahead of it's time featuring off kilter jangly yet angular minimal dual guitar compositions and Lizzy's vocals. A few tracks feature very simple percussion as well.

This sounds to me very similar to what a lot of post rock bands would be doing 20 years later, and I'd also wager Sonic Youth were influenced by this sound. It's difficult to describe. Great stuff.

3. Cub - Betti-Cola

This 90s Vancouver, BC based indie pop group made some of the sweetest, funnest jangly pop around. There is a dark and surreal humor alongside the really cute playfulness that make their songs really unique. If you like fast, short upbeat catchy twee pop a la Talulah Gosh or Go Sailor, Cub is a band for you.

4. Crass- Penis Envy

I know you know about Crass, but have you heard this album? If not, fucking listen to it! Penis Envy is very different from other Crass records in that it features vocals solely from the female members of the group and is the most overtly feminist of any of their records. It's also musically my favorite, because it's more experimental.

5. The Raincoats - s/t

You probably already know about The Raincoats, but just incase you don't, check out this first record from these postpunk legends. Some of the most original, off kilter and abrasive yet melodic jams around. Their second album **Odysshape** is also amazing, though very different.

6. Tiger Trap - s/t

Tiger trap are one of my absolute favorite bands, supreme 90s twee / indie rock jams. They made some of the sweetest, most sincere and earnest songs about crushes and relationships. Few other bands have been able to come close. This was the first band of Rose Melberg, who would go on to form the also great bands Go Sailor and The Softies, among others.

7. Pylon - Gyrate Plus

This group from Athens, GA was one of only a few American bands that were on the same page of a lot of UK postpunk bands during the 80s. Pylon took the angular, raw funk of groups like Gang of Four or Delta 5 and made it their own. I feel like up until recently they didn't get as much recognition among postpunk fans, which is a damn shame.

8. Bush Tetras- Boom in the Night

Bush Tetras have been one of my fave bands for a long time (which is why this zine is named after one of their songs!). They came out of the late 70s / early 80s NYC no wave scene, but while they are abrasive, they are less so than groups like Teenage Jesus and the Jerks or DNA. Instead, Bush Tetras focused on making dark weird funky postpunk music. Their sound has a odd murky swampy feeling that most of the other funkier postpunk bands didn't have. I think this is pretty much everything their original lineup recorded, but I could be wrong.

9. Star Pimp - Seraphim 280z

Awesome 90s noise rock jams out of California. Star pimp had a raw, unique sound that consisted of super distorted riffs with an emphasis on odd angular grooves and vocals that ranged from playful to intense as fuck. Their lyrics range from feminist anthems to surreal love songs about human dolphins, which makes them pretty much perfect.

10. Dirt - Object Refuse Reject Abuse

This 7" is an perfect example of raw noisy 80s UK anarcho punk. Loud bratty vocals, sloppy and jagged noisy guitars and clunky thudding drums. Basically a variation on the Crass sound, since Dirt was one of the bands from that scene, but it's a good sound and it was a mostly cool scene so yeah.

Artists You Should Know About

Vaginal Creme Davis.

Vaginal Davis has produced a huge body of work in various mediums over the years, from her “terrorist drag” performance art, to short films and zines and the bands Pedro Muriel and Esther, Cholita! The Female Menudo, black fag, and the Afro Sisters. She was a pioneering member of the 90s queercore movement. Her work often deals with race, queerness, classism, and general critiques of society through a unique and often surreal / absurdist lens. <http://www.vaginaldavis.com>

Greer Lankton.

Lankton was an artist who was part of the 80s Lower East Side NYC art scene. Her work was primarily focused on making large surreal dolls and sculptures, kind of like a more pop culture oriented Hans Bellmer. Her work combined a lot of beauty with “grotesque” things in a stunning way.

She also did some work as a model for awesome photographers like Peter Hujar and Nan Goldin (who she lived with for a long time). Sadly Greer died pretty young.

Claude Cahun

Claude Cahun was a really interesting artist and writer who was involved in Surrealism and other avant garde movements of the early 20th century. Cahun’s work was very ahead of it’s time in terms of gender expression and sexuality, especially her self portraits, which used a lot of experimental techniques and often showed Claude in masculine and androgynous roles, which has lead many contemporary viewers to consider her an early example of butch/ trans* / Genderqueer identity, though obviously it’s impossible to know how she would identify now. At any rate her work is great and you should look it up!

Mark Aguhar

In their own words:

“Mark Aguhar’s work is a continuous exploration of queer expression and what it means to have grown up gay on the internet. Aguhar collects visual artifacts from queer online communities and uses them in their work to define and redefine who they are and what their body is. Aguhar’s work that combines porn, fashion, textile patterns, optical effects, trans identities, and queer jokes. They not intend to make teaching work, or art to represent the entirety of the LGBTIQ community, they express their situated experience of the spectrum. “

Sadly, Mark committed suicide in March of 2012. Their work is really fucking important:

<http://markaguhar.com>

<http://calloutqueen.tumblr.com/>

David Wojnarowicz

Wojnarowicz was an influential artist, writer, filmmaker, photographer and AIDS activist. He was part of the vibrant transgressive art scene based out of the Lower East Side of NYC from the late 70s to early 90s. His work dealt with sexuality, queerness, violence, sex work, poverty and surrealism.

Much of Wojnarowicz’s writings talk about his youth as a homeless gay prostitute, and his later work from the late 80s to early 90s focused on AIDS related activism. He died in 1992 at the age of 37.

TOO MANY CREEPS



Me doing vocals for my band
White Mascara.

I wasn't sure what to put
on the back of the zine
so I put this here.

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